

# DEN GRIMME PIGE

Tekst: Aage Berntsen

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ad libitum

Hun er lil - le og styg. Når hun går mig for -

The first system of the musical score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment consists of a bass line with a whole note chord (Bb2, D3, F3) and a treble line with a whole note chord (Bb4, D5, F5).

7

-bi, slår hun øj - ne - ne ned for hun ved, hun er lil - le og

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment includes a bass line with a whole note chord (Bb2, D3, F3) and a treble line with a whole note chord (Bb4, D5, F5). There are fingerings '2' indicated for the piano accompaniment.

13

styg. Jeg har set hen - de tit når hun gik fra den mør - ke bu -  
hør - gu - le hår har hun sat i en knu - de en

The third system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter rest, a quarter rest, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment includes a bass line with a whole note chord (Bb2, D3, F3) and a treble line with a whole note chord (Bb4, D5, F5). A repeat sign is present at the beginning of the system.

19

- tik i en dragt u - den pragt, hen - des hæ - le var slidt. Det - te  
fat - tig og stram, bag en kam det - te yd - my - ge hår Jeg har

The fourth system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The piano accompaniment includes a bass line with a whole note chord (Bb2, D3, F3) and a treble line with a whole note chord (Bb4, D5, F5). A repeat sign is present at the end of the system.

set hen-des sjæl, ja en af - ten da him - len var ro - ser og blod; jeg for -

- stod, for jeg så hen - des sjæl så for - un - der - ligt

sky har hun løf - tet sit blik mod den frem - me - de mand; bag dets rand var der

skyg - gen af bly. Kun en e - ne - ste gang, kun en

49

rit.

a tempo

Music score for measures 49-54. The vocal line starts with a half note 'e', followed by quarter notes 'ne', 'ste', and 'gang'. There is a whole rest for two measures, then quarter notes 'men', 'nu', 'slår', 'hun', 'sit', followed by quarter notes 'ø', 'je', 'und', 'se', 'ligt'. The piano accompaniment features chords in the right hand and single notes in the left hand. A fermata is placed over the piano accompaniment in measure 51.

e - ne - ste gang men nu slår hun sit ø - je und - se - ligt

55

Music score for measures 55-60. The vocal line starts with quarter notes 'ned', 'for', 'hun', 'ved', followed by quarter notes 'hun', 'er', 'lil', 'le', 'og', 'styg.'. The piano accompaniment features chords in the right hand and single notes in the left hand. There are double bar lines with repeat dots at the end of measure 59 and measure 60.

ned, for hun ved hun er lil - le og styg.