

LEONORA CHRISTINE

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langsomt

Na - tu - ren si - ne flo - der ud - tøm - te i dit blod. Du bed som brud og mo - der, men

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest followed by a quarter note G4, then continues with a series of eighth and quarter notes. The piano accompaniment is in bass clef and features a steady eighth-note bass line in the left hand and chords in the right hand.

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e - ne var du god. Fri - mo - dig i din særk du vi - ste tand, ulv - in - de, os

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern with some rests. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

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er dit jam - mers - min - de et styr - kens un - der - værk "Med sor - rig jeg mig lag - de, af

The third system continues the vocal line and piano accompaniment. The vocal line includes a phrase in quotes. The piano accompaniment continues with the same rhythmic and harmonic structure.

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gråd var salt min mund. Jeg til mig sel - ver sag - de: Du ser ej mor - gen - stund." Men

The fourth system concludes the vocal line and piano accompaniment. The vocal line ends with a phrase in quotes. The piano accompaniment continues to the end of the system.

da du sla - gen faldt, da nø - gen og a - le - ne du sad på Jor - dens ste - ne, gav

Ska - be - ren dig alt. Thi spot - ter Gud vor kla - ge er høj - heds drøm for - bi, da

gi - ves os til - ba - ge det liv vi le - ver i. Af gråd er glæ - den skabt. Ak

kun - ne vi os væb - ne i Dan - mark med din skøb - ne, vi som har hå - bet tabt.

ten.