

LEONORA CHRISTINE

Tekst: Johannes V. Jensen

Frank Anton Svendsen

langsomt

Na - tu - ren si - ne flo - der ud - tøm te i dit blod. Du bedsom brud og mo - der, men

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a whole rest followed by a quarter note, then continues with a series of eighth and quarter notes. The piano accompaniment is in a grand staff (treble and bass clefs) and features a steady eighth-note bass line and chords in the right hand. A triplet of eighth notes is marked with a '3' above it in the final measure of the system.

5

e - ne var du god. Fri - mo - dig i din særk du vi - ste tand, ulv - in - de, os

The second system continues the vocal and piano parts. The vocal line features a mix of eighth and quarter notes with some rests. The piano accompaniment maintains its rhythmic pattern, with a triplet of eighth notes in the final measure.

8

er dit jam - mers - min - de et styr - kens un - der - værk "Med sor - rig jeg mig lag - de, af

The third system continues the musical score. The vocal line has a similar melodic contour. The piano accompaniment includes a triplet of eighth notes in the final measure.

11

gråd var salt min mund. Jeg til mig sel - ver sag - de: Du ser ej mor - gen - stund." Men

The fourth system concludes the page. The vocal line ends with a quarter note. The piano accompaniment features a triplet of eighth notes in the final measure.

da du sla-gen faldt, da nø-gen og a-le-ne du sad på Jor-dens ste-ne, gav

Ska-be-ren dig alt. Thi spot-ter Gud vor kla-ge er høj-heds drøm for-bi, da

gi-ves os til-ba-ge det liv vi le-ver i. Af gråd er glæ-den skabt. Ak

kun-ne vi os væb-ne i Dan-mark med din skøb-ne, vi som har hå-bet tabt.