

SOMMERNATTEN

Tekst: Frank Anton Svendsen

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The musical score is written in common time (C) and consists of three systems. Each system includes a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The first system covers measures 1-3, the second system covers measures 4-7, and the third system covers measures 8-11. The piano accompaniment features a mix of chords and moving lines in both hands.

Stil - le, som-mer-nat-ten syn - ger, syn - ger tyst sin me-lo -

4 di To - ner, far-ver tæt om - slyn - ger som-mer-nat-tens tryl - le -

8 ri. syn-ger i mit hjer - te ind.

1. 2. 3.

4.

Bølger skulper imod stranden
stjerner lyser fler' og fler'
Se, de smiler til hinanden
og den runde måne ler

Blomsten blidt af dug berøres
lytter på sin stængel fin
Over fuglekoret høres
nattergalens violin

Skoven som en vugge gynger
duver for den svale vind
Stille, sommernatten synger
synger i mit hjerte ind.