

# STILLE

for violin og klaver

Frank Anton Svendsen

Violin

Piano

Violin part: Treble clef, common time. Measures 1-4: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter.

Piano part: Treble and Bass clefs, common time. Measures 1-4: Treble clef has eighth-note patterns. Bass clef has whole notes: D3, E3, F3, G3.

5

Violin part: Treble clef, common time. Measures 5-8: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter.

Piano part: Treble and Bass clefs, common time. Measures 5-8: Treble clef has eighth-note patterns. Bass clef has whole notes: D3, E3, F3, G3.

9

Violin part: Treble clef, common time. Measures 9-12: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter.

Piano part: Treble and Bass clefs, common time. Measures 9-12: Treble clef has eighth-note patterns. Bass clef has whole notes: D3, E3, F3, G3.

fine

13 *langsomt*

Violin part: Treble clef, common time. Measures 13-16: D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter.

Piano part: Treble and Bass clefs, common time. Measures 13-16: Treble clef has chords. Bass clef has chords.

17

Musical score for measures 17-20. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line features a melodic line with slurs and ties. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

21

Musical score for measures 21-24. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line continues the melodic line with slurs and ties. The piano accompaniment continues with harmonic support.

25

forfra til fine

Musical score for measures 25-28. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line concludes with the text "forfra til fine". The piano accompaniment concludes with a final cadence.

# II MELLEmspIL

til "Stille"

Frank Anton Svendsen

langsomt

Piano

Musical notation for measures 1-4. The piece is in common time (C) and begins with a piano dynamic. The tempo is marked 'langsomt'. The right hand features a series of chords and dyads, while the left hand provides a steady accompaniment of chords and single notes.

5

Musical notation for measures 5-8. The notation continues with similar chordal textures in both hands, maintaining the slow tempo and piano dynamic.

9

Musical notation for measures 9-12. The piece continues with its characteristic slow, piano accompaniment.

13

I forfra

Musical notation for measures 13-16. The piece concludes with a final chord in the right hand and a melodic phrase in the left hand. The instruction 'I forfra' is placed above the final measure.