

# VÅRVISE

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1. 2.

Der er

6

kvin - der jeg ger - ne be - sang men mit sind har den sæl - som - me

12

trang at det to - ner en tos - set vo - kal - har - mo -

17

-ni i den sar - te - ste vår - me - lo - di. Går de

22

ly - se - ste kvin - der for - bi, si - ger sin - det: Tag

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line starts with a half rest, followed by notes for the lyrics. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

27

to og tag ti. ta - ta - to, to - ta - ti er der

Musical score for measures 27-31. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line continues with the lyrics. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

32

me - ning der - i. Det er blot en vo - kal - har - mo - ni.

Musical score for measures 32-36. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line continues with the lyrics. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

37

Hun var

Musical score for measures 37-41. The system includes a vocal line and a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line has a half rest for the first four measures, followed by the lyrics. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

42

kvin - de med smer - te - fuldt smil, hun var klædt i en

47

smer - te - fuld stil. Jeg var for - års - for - vir - ret og

52

sinds - syg og gal, og fik sol - plet - ter på min mo - ral.

57

I en sol - tå - ge var jeg så fri, at jeg

62

sang en vo - kal - har - mo - ni: Kan De le? Kan de

67

li? Ka - di - lé, ka - di - li, ka - di - lu, Ka - di - la, ka - di - li?

73

Og hun smil - te, så

79

smer - ten for - svandt det var smer - ten som læ - ber - ne

bandt og da tæn - der - ne ram - tes af flam - men - de

sol, blev jeg me - re ga - lant og jeg gol: Ka - di -

-li, ka - di - ly, ka di - li Det er kun en vo - kal - har - mo -

-ni Kan de le? Kan De li? Det er vår - tos - se -

-ri. Kan De li - de min vår - me - lo - di?

The musical score consists of two systems. The first system is a vocal line on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second system is a piano accompaniment for two staves (treble and bass clefs) in the same key and time signature. The right hand features chords and moving lines, while the left hand provides a simple bass line. The piece concludes with a double bar line and a fermata over the final note.